



SoundField Surround Zone for VST Quick Start Guide

The Surround Zone plug-in is available for both PC and MAC (Power PC and Intel Mac) based VST hosts and installers for both versions of this software are available on the CD-ROM or on our website (always check the website for the most up to date version of the software before commencing installation).

iLok license:

In order to run this plug-in you will require an iLok account and USB dongle. In order to obtain your ILOK license send an e-mail to ilok@soundfield.com with your name, ILOK user ID and the Surround Zone serial number (see outer box packaging). A license will then be deposited in your ILOK.com account. We recommend obtaining your iLok license before installing the plug-in.

To install on your PC based VST system:

Insert the CD-ROM and double click the Surround Zone VST PC installer **SZONEVSTV200.exe** this will start the installer. Simply follow the on-screen instructions to complete the installation, this should take no more than a few minutes.

When running your VST host for the first time the license will be picked up on your iLok dongle. Should a license not be present on your iLok USB dongle make sure you have loaded it from iLok.com, for further license assistance contact support@soundfield.com

To install on your MAC based VST system:

Insert the CD-ROM and double click the Surround Zone VST MAC installer **SZONEVSTV200.pkg** this will start the installer. Simply follow the on-screen instructions to complete the installation, this should take no more than a few minutes.

When running your VST host for the first time the license will be picked up on your iLok dongle. Should a license not be present on your iLok USB dongle make sure you have loaded it from iLok.com, for further license assistance contact support@soundfield.com

Getting started with the Surround Zone plug-in using Nuendo:

The SoundField Surround Zone plug-in can be inserted in any Nuendo project. The plug-in has four audio inputs for the SoundField B-Format signals and up to eight audio outputs depending on the output format selected within the plug-in, ranging from Stereo to 5.1 to 6.1 etc.

The easiest way to insert the plug-in into a project is to open an 8-channel music track in which a four channel B-Format track (1) is placed, the plug-in can then be inserted in this eight channel track independent of the output format chosen, as long as enough audio channels are available on the selected audio bus. If required the plug-in can also be introduced through an effects track using the Nuendo send and return paths (2). The plug-in will appear in the plug-in insert list as shown on the image below:



¹ A four channel wav file in this case containing SoundField B-Format where W, X, Y & Z correspond to track 1, 2, 3 & 4.

² For more info refer to the Nuendo user manual.